



**Adore yourself and start to feel so Magnificent!**

**Vince James Announces New Single 'Magnificent'**

Preview Listen Here - <https://trackdmusic.com/VinceJames/magnificent>

Released **February 2nd, 2018** on Listen To This Records/Trackd Music distributed via AWAL and supported by Banders



A positive message to kick off the year from our Welsh indie-folk raconteur **Vince James** who announces his **new single 'Magnificent'** set for release on **February 2nd 2018** via Listen To This and collaborative recording app Trackd Music.

An instantly noteworthy new voice on the scene, singer-songwriter Vince James brings simple, yet skilfully constructed songs, combined with soulful vocals and insightful storytelling through his lyrics, which are packed with astute observations from growing up in a small town in his native South Wales.

**'Magnificent'** has a very positive message that we are all more powerful than we sometime lead ourselves to believe. With foot stomping skiffle drums, blues guitar licks, Hammond organ, raspy vocals and chorus lyrics such as *'all those times you find trying, hold your head up high and come out fighting, life's a blast, hard times will pass, let only the memories of good times last'* **'Magnificent'** is surely an uplifting crowd pleaser of our generation.

Vince James tells us to have belief and always remember how resilient we as people can be... on the song he says *"The song is really a kind of motivational message, and a reminder to keep believing in what you're doing and to appreciate yourself for who you are. It's a statement to how strong we as people can be in times of struggle, and that we have the ability to choose how things affect us, whether it be good or bad. I chose the title 'Magnificent' because I think the word perfectly sums up how we should try and make ourselves and others around us feel, whenever we get the chance. It's a song that will always stay close to my heart because a dear friend, who we lost last year, recorded guitar on it and it's one of the last recordings we have of him playing. I kept nearly every guitar part that he played, even if it wasn't supposed to be there!"*

Coming off the back of a UK tour with The Undertones in November 2017 and a string of high profile festival appearances last summer including **The Great Escape Festival**, **Focus Wales** and **The Big Cwtch**, as well as a UK tour earlier in the year that took him as far north as Scotland, **Vince James** has

wasted no time venturing far and wide across the UK and leaving each city with a stronger fan base which continues to cultivate with every show he plays. Vince James has been receiving fantastic support from BBC Introducing, BBC 6 Music, Live Nation: Source, and supported by the Forté Project an arts council funded nurturing music development program in South Wales

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### Notes to Editor

25 year old Vince James had been performing for years on the streets busking until he met Welsh music producer **Adam Richards**. Since that meeting, **Vince James** has developed his own unique sound, which is a captivating blend of indie-pop, folk and country. Building on that classic songwriter vibe and drawing influence from legendary artists such as Johnny Cash, Woody Guthrie, Bob Dylan, The Travelling Wilburys' and Ryan Adams, **Vince James** adds his own refreshing, modern combination that'll draw you in and have you strumming your fingers along to his songs before you know it. There is a seamless incorporation of free-flowing rhythm into folk music, creating a sense of serenity and light-hearted enjoyment that leaves a lasting impact.

The release of his first offering '*Forget Last Night*' resulted in performances for BBC Horizons at Glass Butter Beach Festival, a special 10<sup>th</sup> edition Sŵn Festival appearance, and a support offering from Billie Marten. Establishing himself and allowing no constraints, **Vince James** is embarking on a journey to make his mark in the world of music.

Vince James' new single '*Magnificent*' is out February 2nd  
<https://trackdmusic.com/VinceJames/magnificent>

Vince James live @ The Great Escape 2017  
[https://www.youtube.com/watch?v=i\\_h\\_jxNH7iQ&app=desktop](https://www.youtube.com/watch?v=i_h_jxNH7iQ&app=desktop)

### **Vince James online**

[www.vincejames.com](http://www.vincejames.com)

Facebook – <https://www.facebook.com/vincejamesmusic>

Twitter/Instagram – @vincejamesmusic

Soundcloud – <https://soundcloud.com/vincejamesmusic>

Spotify - <https://open.spotify.com/artist/2SS8nqacbNIHsUzBF1UcIs>

Apple Music - <https://itunes.apple.com/gb/artist/vince-james/923129529>

With over 160,000 users worldwide **Trackd** is the world's first 8 Track ideas studio in your pocket. Songs start here. With the app you can create music & collaborate as easily as sending a text. Trackd was created to remove the fuss from recording so the artists can focus on the most important thing - the song. We have built all the tools you need to discuss projects, write and record a great song with ease; swift multi-tracking, nimble mixing, song notes, a metronome and more. There is no setup needed - just hit record, and play. You can download the app for free here [Apple.co/Trackd](http://Apple.co/Trackd)

Trackd are a Trident company. In 1968, the brothers Norman and Barry Sheffield opened the worlds first 8 Track Studio in London - Trident Studios. Trident was the pinnacle of great technology and artists like [The Beatles](#), [David Bowie](#) and Queen produced amazing work there. Norman Sheffield founded the studios and discovered and signed Queen among others. Russell Sheffield Trackd's CEO & Co-Founder is Norman's Son. [https://en.wikipedia.org/wiki/Trident\\_Studios](https://en.wikipedia.org/wiki/Trident_Studios)  
[www.trackdmusic.com](http://www.trackdmusic.com)

**Listen To This** is a music management, touring and music export company based in Cardiff, London and Los Angeles.

[www.lttmusicmanagement.com](http://www.lttmusicmanagement.com)

**Banders** help artists take their music to market effectively. Banders helps artists take their music to market effectively by engaging the audience in the release process

Banders have just launched an online 'go-to-market roadmap builder' that helps artists plan their release in a timeline format allowing them to add specific activities and outlets to each step. Step-by-step, the timeline engages their fans or potential audience to create visual content that gives the music release a visual meaning so it's suitable to be shared on social media, youtube and streaming

services. That process gives the release the community context it needs and really enables the bands to get their fans behind their music release from day one.

[www.banders.org](http://www.banders.org)

### **Magnificent Lyrics**

one day at a time,  
i feel the love grow inside,  
just try and bring me down,  
and i'll try not to make a sound,

some days their a pain,  
but still who are we to blame,  
turn that frown back around,  
even when life turns to brown

and all those time that you find so trying,  
hold your head up high and come out fighting, fighting

life's a blast, hard time's will pass  
let only the memories of good times last

enjoy yourself, adore yourself  
and start to feel so Magnificent!

nothing's a waste of life,  
you'll never know if you don't try  
always keep to the path,  
the one that leads you from your past

give back what you take,  
is how it should be everyday,  
only you choose what you lose,  
it's up to you to see it through

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